

Production Partnership





- 1. Who are we?
- 2. Services
 - a. Concept Art
 - b. Game Design
 - c. 3D Graphics
- 3. Working together

Studio



As you know, the dose makes the poison. Sweet Arsenic makes small sweet doses of good gaming.

Creation date:	November 2016
Headquarters:	Paris, France
Studio:	Full Digital, France
Data center:	Digital, France





Studio

Our team is a multidisciplinary group passionate about video games. We've joined forces to create computer games with a twist. Each universe we create is rich and innovative.





After creating several demos as well as launching an arcade game SpringBack, we are working as a partner with an AA video game studio and are searching for other partnerships as work-for-hire.

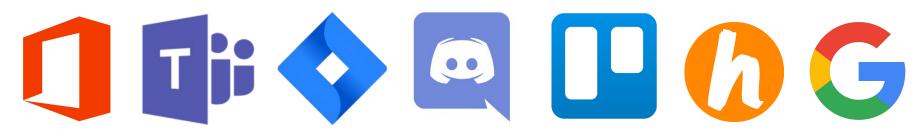


Studio

Production Tools



Management Tools

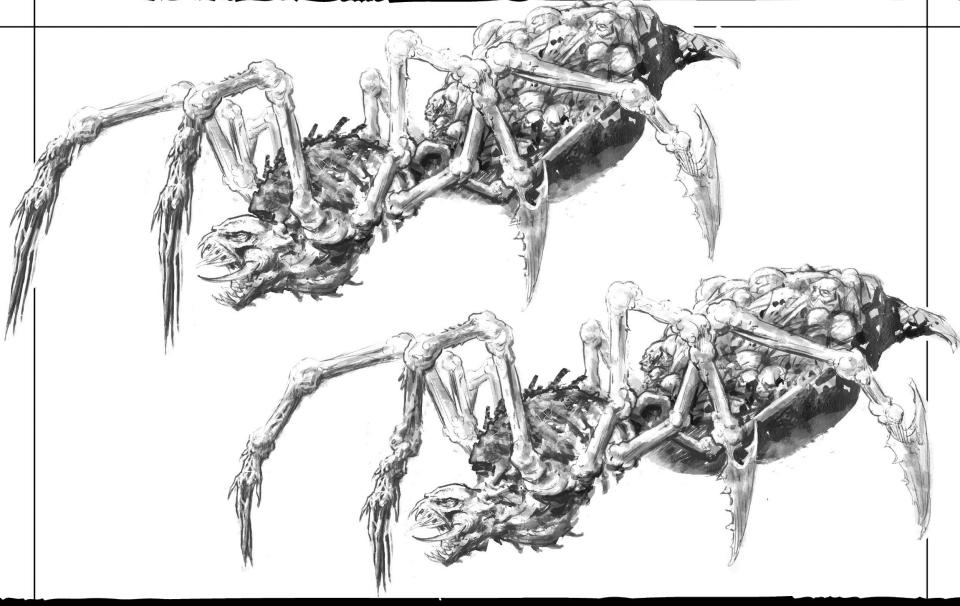






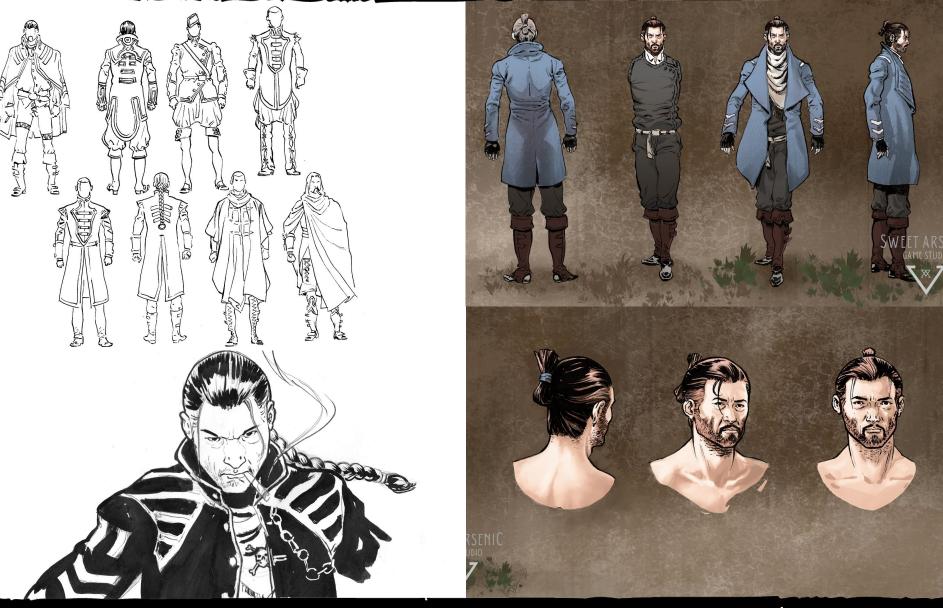
Concept Art

Concept Art / Monster



Abomination / Vortex Project

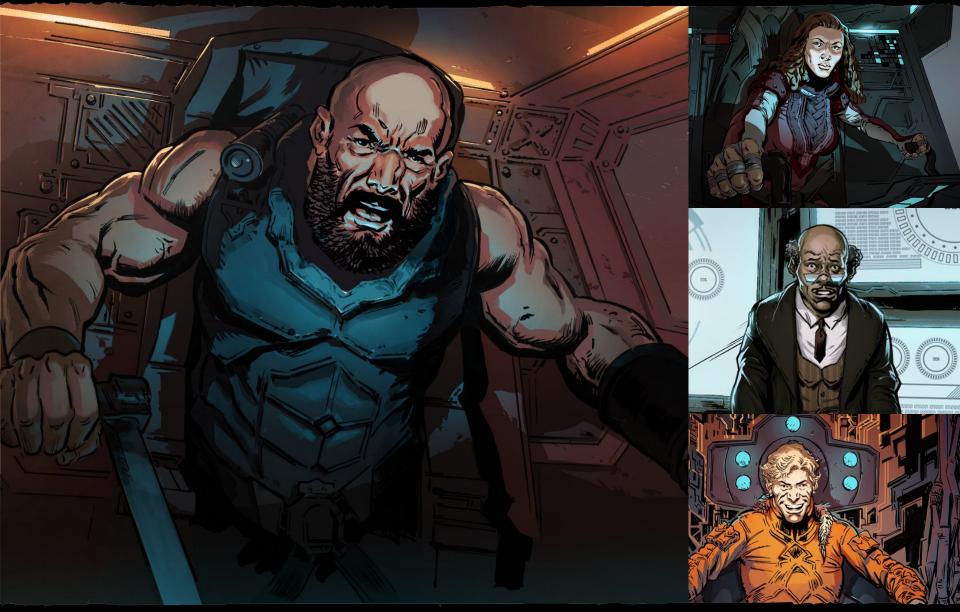
Concept Art / Character



Loric / Vortex Project



Concept Art / Characters



Dialog Screen / Resilience Project

Concept Art / Characters



Dust's Clerics / Vortex Project

Daemon / Book Cover Project



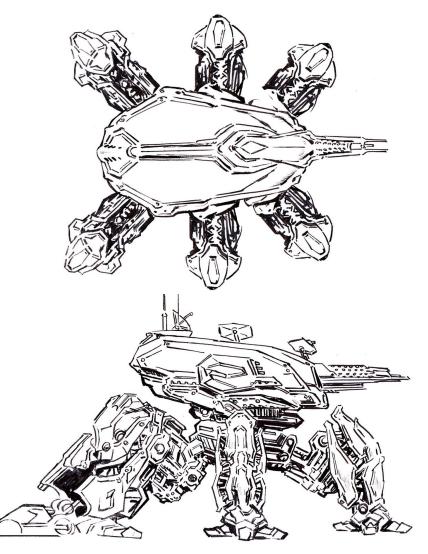
Concept Art / Characters



Tactical Adventure / Solasta / Remorhaz



Concept Art / Vehicles





Main Visual / Resilience Project

Starship / Book Cover Project



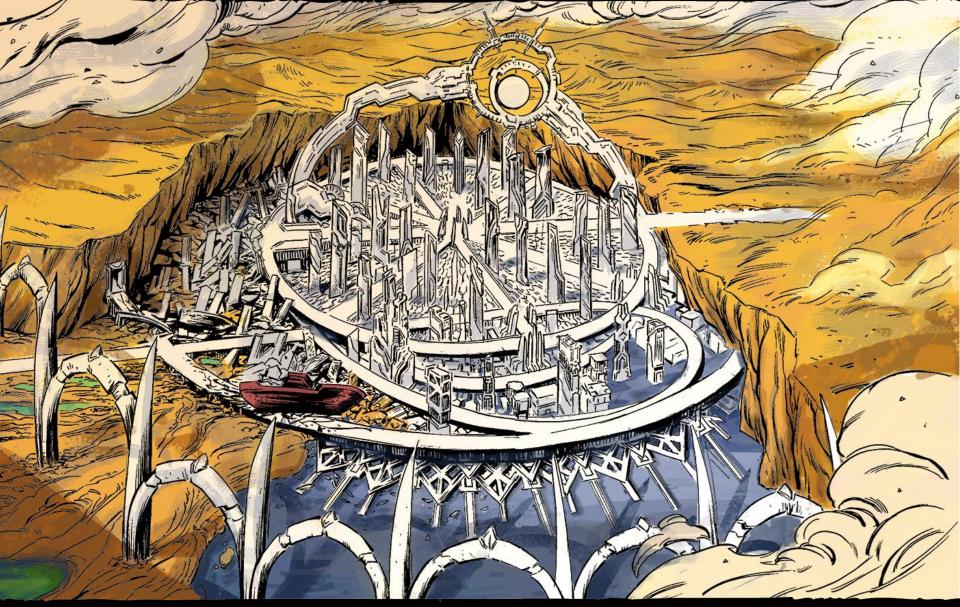
Concept Art / Universe



Game Screen / Resilience Project



Concept Art / Environment



Level Concept / Resilience Project



Concept Art / Universe



Dragon Knight / Book Cover Project

Citadelle / Book Cover Project





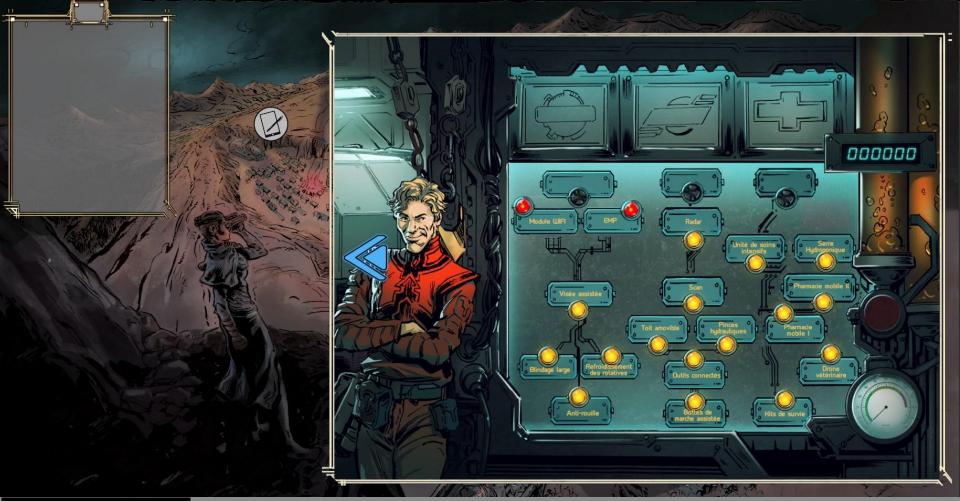
Game Design



NLCII INNCH

WALK TO SURVIVE

Game Design



System design

• GDD

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- Balancing
 - UX & Playtesting

Kishotenketsu

Molecular design

Gamification



NCTI TUNGU

WALK TO SURVIVE

Game Design



Narrative design

- Writing
- World design
- Character design
- Branching narrative and dialogs



Game Design



Single/Multiplayer

Atomization

Level Design PRINGDACK

- Blockmesh
- Iterative design
- Balancing

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Game Design





Level Design

Blockmesh

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- Iterative design
- Single/Multiplayer
- Atomization
 - Balancing







3D Graphics

Work for hire



TACTICAL DVENTURES

Since May 2020 we are production partner for:

- Modeling
- Sculpting
- Retopology
- Baking \bullet

- Texturing \bullet Level Building
- **3D** Pipeline Design \bullet
- 3D Pipeline Enhancement
- Concept Art









Design 3D / Characters



- Sculpting \bullet
 - Retopology •

ZBRUSH

Texturing



















Design 3D / Probs

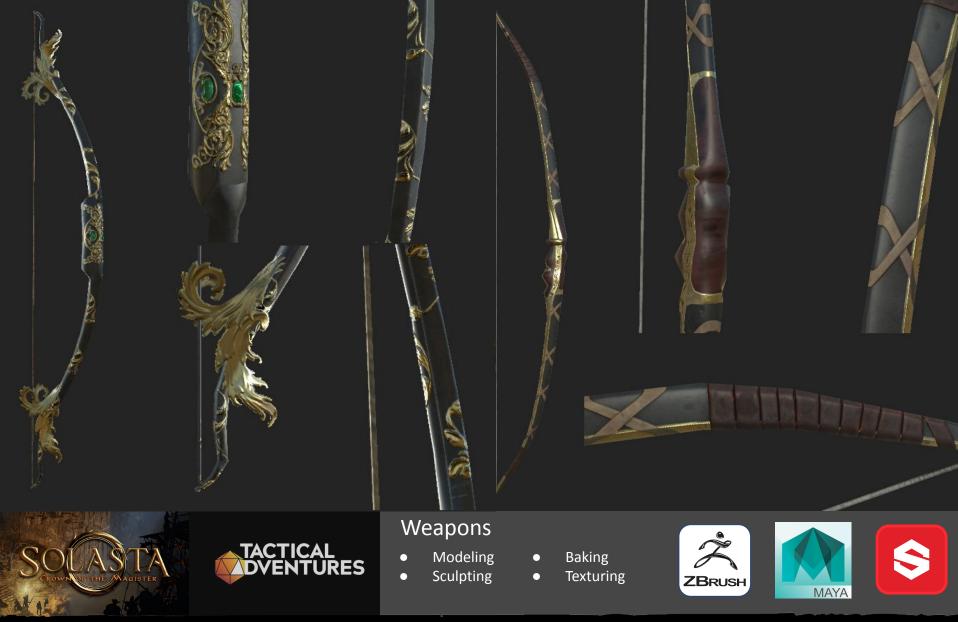




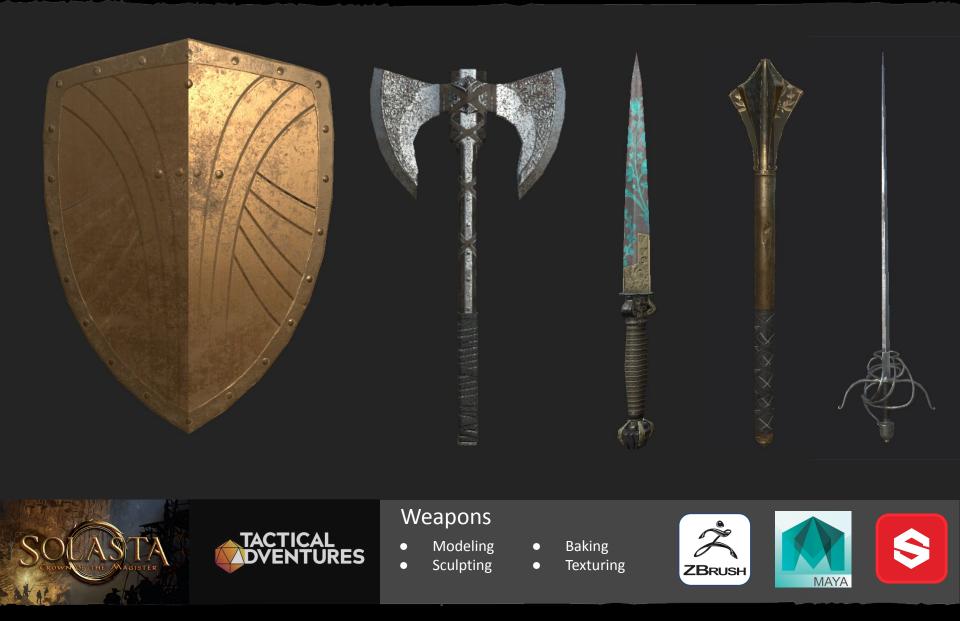
Design 3D / Probs



Design 3D / Probs



Design 3D / Probs



Design 3D / Environments







Monastery & Cemetery

- Modeling \bullet
- Sculpting
- Baking
 - Texturing





Design 3D / Environments



Monastery & Cemetery

Modeling \bullet

TACTICAL DVENTURES

- Sculpting
- Baking •
 - Texturing

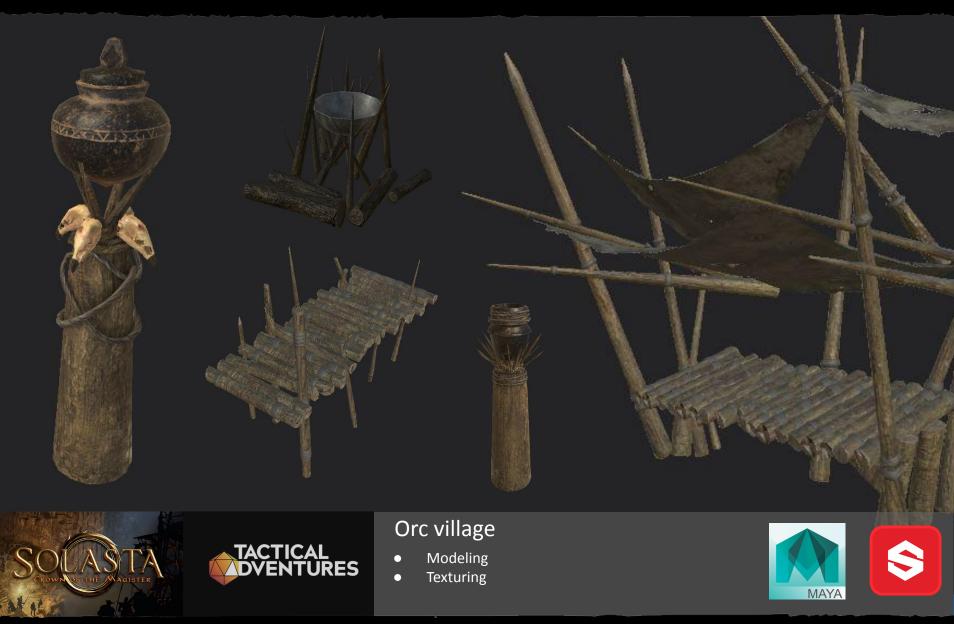






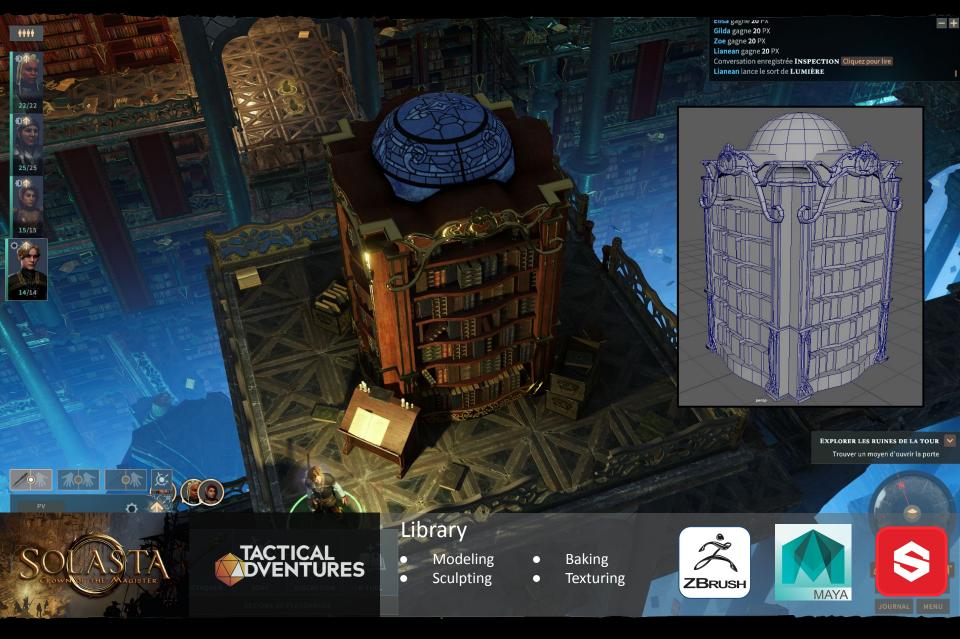












Design 3D / Environments





Column

Modeling

Sculpting

Baking ____Texturing





MAYA





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- Modeling
- Sculpting

TACTICAL DVENTUR

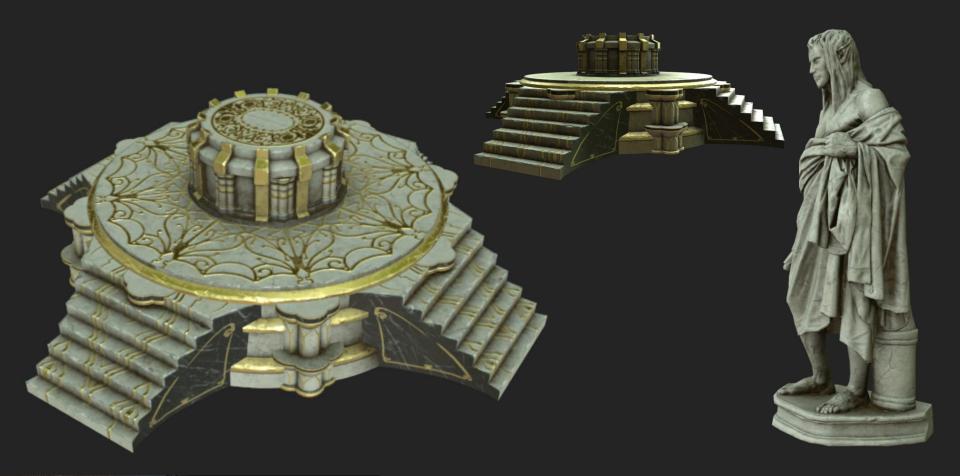
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Baking

Texturing



Design 3D / Environments



Crown Room (All Assets)

- Modeling \bullet
- Sculpting

TACTICAL DVENTURES

- Baking
 - Texturing





Design 3D / Environments



Crown Room (All Assets)

- Modeling
- Sculpting

TACTICAL DVENTURES

- Baking
 - Texturing



Design 3D / Environments



Crown Room (All Assets)

- Modeling
- Sculpting

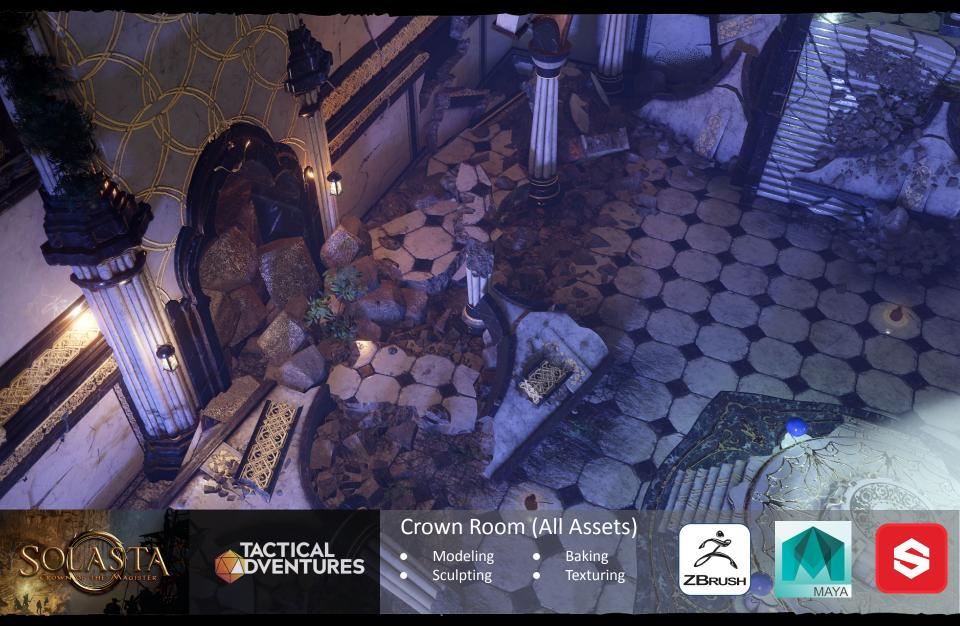
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Baking Texturing











Sold Bar



Crown Room (All Assets)

- Modeling
- Sculpting

Baking Texturing





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Design 3D / Miscellaneous



World Map Icons

- TACTICAL DVENTURES
- Modeling
- Baking







Working Together



We talk French native & English business.

We are **a full remote and digital studio**: even during a lockdown, we have your back!

We are flexible and will adapt our team to your needs.

As a production partner, we believe in **trust** and **quality**.

As passion gamers & artists, we do our best to improve your game.





Contact us for more information on how to work together!



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